

## 4-H PUBLIC SPEAKING—JUDGES' ORIENTATION NOTES - 2021

This orientation handout is to be given to all judges in advance of each level of 4-H Public Speaking Competitions, and accompanied by:

- **Virtual 4-H Public Speaking—Judges' Orientation Notes (Appendix 1.1)**
- **4-H Public Speaking Guidelines with COVID Specifics (Appendix 1.2)**
- **4-H Public Speaking Score Sheet (Appendix 1.3)**
- **Virtual Scoresheet Instructions and link to online score sheet (Appendix 1.4) \***
- **4-H Public Speaking Rubric (Appendix 1.5)**
- **Final Results Form (Appendix 1.6)**

*\* Optional, as per Scoresheet Options on next page.*

Each group of judges will also complete a Judge's Final Results form to fill in and submit to the committee. Video Submission judges will not need to complete this form.

Due to the COVID-19 pandemic, 4-H public speaking will need to take place virtually. The event host will let you know if the event will be held via video submissions or via video conference. For either scenario, you will need to ensure that you have stable internet access, an area where you can watch the event uninterrupted, and choose the method in which you will judge the event.

1. **The purpose of 4-H Public Speaking is for members to develop confidence and communication skills.** Those who are participating in the competition are young people who are relatively inexperienced. While this event is competitive, comments should be constructive and positive. The emphasis of judge's comments should be to motivate members to continue their participation in public speaking.
2. Speeches may alternate between age categories (ex. Cloverbud speaks, then Junior, Intermediate, Senior...) so judges will have plenty of time to write notes and determine scoring after each speaker is completed. Some video submission / virtual competitions may have variations in speaker order.
3. Review Agenda for virtual competition.
4. As per 4-H guidelines, there should be three judges per age category at the regional and provincial level of speaking. The event host will inform you of who your fellow judges are for each age category.
5. **Competitor Age Categories: Cloverbud: 6—8; Junior: 9—12; Intermediate: 13—15; Senior: 16—21**
6. **Time limits are: Cloverbud: 1—3 min; Junior: 2—4 min; Intermediate: 3—5 min; Senior: 4—8 min**
7. Review the 4-H "Public Speaking Guidelines with COVID Specifics".
8. Review the "4-H Public Speaking Score Sheet" and accompanying explanation and definitions of score card terms.
9. Review the "4-H Public Speaking Rubric". This is a guide to assist judges in assigning scores to speakers. If used, it should not be shared with members.
10. As an option to break ties, prior to the start of competition, judges should choose either the highest score from the material section on the score card, or the highest score from the presentation section as the tie-breaking score.
11. Judges should work independently in scoring speeches, with one score sheet per member, per judge.
12. Members will not be docked marks for saying thank you or for introducing themselves.
13. Timekeepers will notify judges of any timing penalties after all speeches. Speakers have a 30-second leeway over and under the speech time limit. After that, competitors are deducted 5 points per minute. These deductions will be put in place after each member score.
14. **Video Conference** – After speeches, speakers will exit meeting platform so judges will have a private place to deliberate and tally scores. Deliberation usually takes 30 minutes.

Some committees will have speakers log in to a virtual meeting platform after deliberation. In this case, Judges will need to share constructive comments for each age category, and also announce the winners (Honourable Mention, 3<sup>rd</sup>, 2<sup>nd</sup>, 1<sup>st</sup>). Refer to **point #18**, below.

15. **Video Submissions** – Judges will not be able to deliberate. The results will be based only on the scores provided. Judges will need to break any ties on their own score sheets and any ties will be broken by either the highest score from the material section on the score card, or the highest score from the presentation section. **IMPORTANT NOTE:** *Members should be judged on speech, not quality of video.*
16. The speakers will receive the ‘comments’ portion of the score sheet, so judges are reminded to please be constructive and positive with written comments as it is a learning opportunity for 4-H members. Members do not receive the “raw scores”.
17. Judges at all levels must fill in the **Final Placings Form**. This form, as well as all completed scoresheets, must be returned to the coordinating committee. For District and Regional 4-H Public Speaking, rank all speakers in each age group. For Provincial 4-H Public Speaking, please rank only the top three speakers in each age group.
18. One judge from each age group may be asked to provide general comments at the Awards portion of the event. These verbal comments will be about the age group judged, and will be given prior to announcing the final placings. Comments should be generalized and should not single out an individual competitor. These comments can be written in the Final Placings Form.
19. At Club, District and Regional levels, judge’s comments should be designed to provide encouragement, constructive feedback, and/or techniques or points that will assist the member at the next level of competition. The committee may ask one judge per group to present participation certificates.
20. Your committee will also let you know if you are supposed to announce the top two or three winners. Please announce winners in this order: Honourable Mention (if allowed to name an Honourable Mention – check with the coordinators), 3<sup>rd</sup> Place, 2<sup>nd</sup> Place, and finally 1<sup>st</sup> Place.
21. If you have any questions, please contact the coordinating committee chairperson or a 4-H staff member.

## SCORESHEET OPTIONS

There are three options judges may use to fill out scorecards for virtual public speaking: handwritten scores, google spreadsheet scores, and PDF fillable score sheets. **Judges and committee should try out scoring methods in advance of competition to work out any issues.**

- **Traditional 4-H Public Speaking Scorecard** – Judges will receive printed copies of the score sheet and hand-write scores and comments for each competitor.
- **Virtual Scorecard** – This is a virtual score card using the online program Google Sheets. Judges will score competitors electronically. Please Note: Judges must have / create a Gmail account to use this program. Committee can provide judge with information on how to set up Gmail account.
- **PDF- Fillable Scorecard** – using a PDF fillable scoresheet, judges will fill out and save a PDF fillable scoresheet for each competitor.

Your committee will send you a link to an online Virtual Scoresheet Tutorial. These video tutorials will show how to easily use each of the following methods. These methods are created to help judges work to the best of their abilities. **Please do not feel pressured to use electronic scorecards if you do not feel comfortable doing so.**

Look over the scoresheets and decide HOW you will judge the submitted speeches. Remember, you will need to score and write constructive comments for each participant. Please make sure you and the event

host are comfortable with the option you have chosen. Here are some “how-to” tips for each style of scoring.

- **Handwritten Scores** – Using this option, you will need to have printed copies of the score sheet for each competitor. When completed, you will need to submit your scores to the event host.
  - Print off one score sheet ahead of time, and label one scoresheet for each competitor (if the host has not done this already).
  - Place the scoresheets in order of presentation. This will help to keep you organized.
  - Keep scrap paper to write notes on for each competitor. This will help you choose the most constructive thoughts for each member, and you can also make notes that will help jog your memory about the speech later on.
  - Once completed, you will need to return the completed score sheets and the official placings. This can be completed by scan, fax, or mail.
  - These will also need to be shared with the members. The raw scores will not be shared with the members.
- **Google Spreadsheet** – Using the google spreadsheet, mark each competitor and submit your scores electronically to the event host.
  - Write your scores and comments in each of the corresponding boxes
  - Be careful not to delete any important formulas
  - Once you are complete, ensure the event host has access to the scores and can access all your comments
- **PDF Fillable Scoresheet** – Using a PDF fillable scoresheet, you will fill out and save each PDF fillable scoresheet for each competitor. When completed, you will need to submit your scores to the event host.
  - The host will either create individual forms that you will need to fill out, or you can fill out each form and “save as” a new copy.
  - Fill out an individual form for each competitor and save it as “Competitor Name-Scorecard” for each individual.
  - Email your completed scorecards to the event host when your work is complete.

Once you have decided what option will work best for you, please inform your committee chairperson.

Thank you for agreeing to be a 4-H Public Speaking judge! We truly appreciate you taking the time to help foster communication skills in our young leaders.

# PP-3 Saskatchewan 4-H Programs and Events

## 3.6 Public Speaking Guidelines

*The following policies will be adhered to at regional and provincial public speaking competitions and are encouraged for use at club and district competitions.*

Origin / Last Revised:

Next Revision:

May 2019

May 2021

References:

**Policies in RED are COVID-19 related. These policies will only be in effect for the 2020-21 4-H year.**

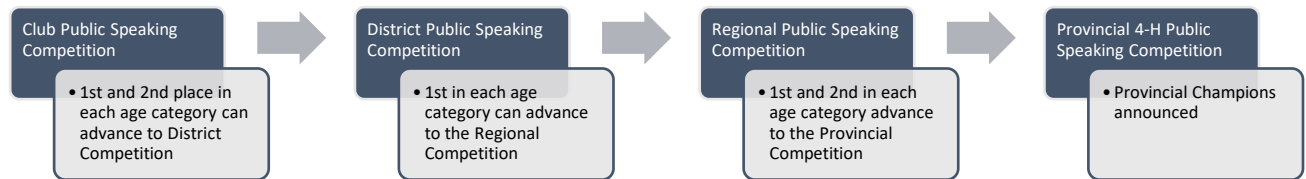
### 3.6.1. Competition Hosts

1. 4-H Public Speaking is a tiered competition where competitors have the opportunity to advance from one level to the next.
2. Public Speaking Hosts are determined as follows:
  - a. District Public Speaking hosts are determined at District Council Meetings. Many Districts utilize a rotation to select a host.
  - b. Regional Public Speaking hosts are determined by a rotation established at the Regional Council Meeting held at AGM. The list is maintained at the Provincial 4-H Office.
  - c. Provincial Public Speaking hosts are determined in a regional rotation created and maintained by the Provincial 4-H Office. The region set to host the Provincial Public Speaking event selects a District to host at their Regional Council Meeting held at AGM in the year preceding the competition.
    - i. 4-H Saskatchewan will provide \$1,000 to the hosting district of Provincial 4-H Public Speaking to aid in facilitating and hosting this opportunity for 4-H members. The District 4-H Council must request this finding in writing. Where one club is responsible for hosting, the District 4-H Council must request the funding and specify it is to be directed to a certain club.
3. Whenever possible, club, district and regional competitions should be regulated to ensure they take place at least seven days prior to the next competition in order to allow the member and the committee time to prepare.

### 3.6.2. Advancing to the next level

1. Top-placed speakers at each level of competition are eligible to advance to the next level of competition as follows:
  - a. **Club to District** - 2 members from each age category advance

- i. Some District Councils only allow one competitor per club. If District Competitions allow only one from each club to advance to Districts then they need to notify the provincial office in writing as soon as possible.
- b. **District to Regional** - 1 member from each age category advance
  - i. Where only one club exists in a District, one member in each age category advances directly to Regionals.
- c. **Regional to Provincial** - 2 members from each age category advance



- d. Speakers should be offered the opportunity to advance based on their placing in the competition (1<sup>st</sup> place, 2<sup>nd</sup> place, 3<sup>rd</sup> place, etc.)
  - i. An alternate should be selected at each level of competition, and will compete, in the event the first and/or second place delegate is unable to, or chooses not to attend the next level of competition.

~~2. 4-H Saskatchewan provides two \$300 bursaries to attend the Canadian Young Speakers for Agriculture competition at the Royal Winter Fair in Toronto in November.~~

- ~~a. Preference will be given to intermediate and senior speakers in order of placing. If the 1<sup>st</sup> place speaker is not able to attend, then the second place will be offered the opportunity.~~
- ~~b. If no provincial public speaking competitors are available, then the opportunity will be made available to all intermediate and senior 4-H members, and a selection will take place.~~

### 3.6.3. 4-H Speeches

#### 3.6.3.A – Topics and Content

1. Each competitor must prepare and present his/her own self-authored speech. (Quotes from previously published sources are allowed.)
2. Topic of the speech is the choice of the speaker. Speeches should be suited to the age level of the member.

Speeches can be on any topic and can be researched, entertaining and/or personal stories.

The speech may be informative, persuasive, or entertaining.

Members may speak on the same topic each year, but a speech should not be used more than once. While a member may speak on the same topic as in previous provincial competition(s), a speech cannot be used more than once.

A member must present the same speech used at all previous levels of competition that year.

- a. Speeches may be modified to reflect judges' remarks, keeping the same topic, basic format and intent of original speech.

Slide presentations, published poems, or stories are not considered to be speeches and are not acceptable beyond the club level.

- b. Clubs that wish to give members the option of using those mediums in lieu of delivering a speech may do so. Members choosing that option cannot advance to any further competition.

Each contestant is allowed 30 seconds leeway over or under the defined time limits of the speech:

- c. Cloverbud - 1-3 minute self-authored speech;
- d. Junior – 2-4 minute self-authored speech;
- e. Intermediate - 3-5 minute self-authored speech
- f. Senior and - 4-8 minute self-authored speech.

Speeches that are shorter or longer than the defined time limits and the designated leeway will be docked at a rate of 5 marks per minute, or portion thereof over or under, in the material category of the score card.

### 3.6.3.B – Aids & Props

1. Participants may use props, podium or note cards or any combination thereof without reward or penalty.

Note cards may be used.

Visual aids (including costumes) are permitted but should not draw attention away from the speech.

Members will not be penalized for using catch phrases, using a formal greeting to the audience, introducing themselves or saying thank you at end of their speech.

## 3.6.4. Competition

### 3.6.4.A – Eligibility

1. Public speaking competitions are open to all registered members.

Competition will be in 4-H Saskatchewan age categories:

- Cloverbud                      6 – 8 years of age
- Junior                            9 – 12 years of age
- Intermediate                  13 – 15 years of age
- Senior                            16 – 21 years of age

Each member must compete in their appropriate age category or they will be disqualified from the competition.

- a. Where a member has been placed in the wrong age category and won the competition, the member should compete in the appropriate age category at the next level of competition.
- b. If, as a result of a member winning in the wrong age category, there are then two winners to represent one category, the public speaking committee at that competition (club/district/regional) should determine a process for selecting a representative to advance to the next level.

In the event a member who belongs to more than one club wins more than one competition, that member must decide which club they will represent immediately following the last club competition.

### 3.6.4.B – Audio and Microphones

1. All microphone usage must follow the COVID-19 regulations from the Government of Saskatchewan. Please refer to the “Re-open Saskatchewan” plan for more details.
2. ~~A microphone must be available at Regional and Provincial Competitions. A microphone may be used at club or district competitions:~~
  - a. ~~Intermediate and senior competitors must use a microphone at regional and provincial competitions.~~
  - b. ~~Cloverbud and junior competitors may use the microphone if they so choose.~~
  - c. ~~Where microphones are used:~~
    - i. ~~it should be ensured that they are adjustable so all speakers have access~~
    - ii. ~~all competitors should have an opportunity to practice using the microphone prior to competition.~~

### 3.6.4.C – Environment

3. Care should be taken to ensure there will be no disturbances during a speech (cell phones, lunch preparation, etc.).
4. ~~Absolutely no photography or videography should be taken while a speaker is speaking.~~
  - a. ~~The planning committee can designate a photographer/videographer who is permitted to take photos or videos during the competition. No flash to be used while speaking.~~
5. Videography
  - a. Parents/guardians can record their own children to distribute on their own
    - i. Event organizers should have a “video” area for parents
    - ii. Parents must take care not to disturb or prompt the speaker
  - b. Club takes video for only the club to see
    - i. One leader will be designated the “videographer”
    - ii. Event organizers will have a “video” area set up
    - iii. Videographers must take care not to disturb or prompt the speaker
    - iv. Videos will be shared on a closed club Facebook group
  - c. Club takes video for the public
    - i. One leader will be designated the “videographer”
    - ii. Event organizers will have a “video” area set up
    - iii. Videographers must take care not to disturb or prompt the speaker
    - iv. Waivers must be filled out by parents if the club is sharing videos with the public
    - v. Videos can be shared on a club public speaking Facebook event page
6. Any form of prompting the speaker is prohibited.

## 3.6.5 4-H Saskatchewan Public Speaking Judging Requirements

### 3.6.5.A – Judging Requirements

1. For Regional and Provincial Public Speaking, there must be 12 judges – three for each of the four age categories.

a. Individuals selected for judging at Provincial Public Speaking should have previous experience judging oral competitions.

b. Whenever possible, judges should judge only one level of competition per year.

Judges must use Saskatchewan 4-H Council judging cards. These can be obtained from the provincial office and will be made available to judges prior to the competition.

Judges should receive an orientation prior to the competition. The orientation should include:

c. The purpose of 4-H Public Speaking is for members to develop confidence and communication skills, and that while this is competitive, comments should be constructive and positive

d. Copy and overview of “The 4-H Public Speaking Policies”

e. Copy and overview of “The 4-H Public Speaking Scoresheet” and accompanying Explanations & Definitions of Score Card Terms

f. Overview of program and timeline for the event

g. Any competitor specific or competition specific information that is necessary

Judges should be informed of all policies and guidelines that have been given to the members.

The emphasis of judge’s comments should be to motivate members to continue their participation in public speaking.

h. At club, district and regional levels, judge’s comments should be designed to provide encouragement, constructive feedback and/or other techniques or points that will assist the member at the next level of competition.

i. Judges are asked to remember that those who are participating in the competition are all young people who are relatively inexperienced.

Judges will rank the speakers and break their own ties for first or second placings.

j. Judges should work independently in scoring speeches.

k. After speeches, judges should have a private place to deliberate and tally scores.

Judges will give a general comment on speeches prior to announcing the placing.

Members should have judging cards, with constructive feedback, returned to them. Raw scores **should not** be returned.

Judges should provide comments for each member and justify their first, second and third rankings.

### 3.6.5.B – Explanation & Definitions of Score Card Terms

Can be given to judges prior to the competition for review, with a sample of the score card.

1. **Attitude and Personality** – sincere, enthusiastic, natural, and friendly

**Posture** – erect and comfortable

**Body** – movement must be moderate, timely, and definite

**Gestures** – movements of body normal, relaxed, vigorous, definite, timely, and appropriate

**Audience Contact** – good eye contact and facial expressions

**Appearance** – neat, conservative, and suitably dressed

**Voice Elements** – force, rate, pitch, and quality are the voice elements which should be varied for speech emphasis

a. Force and Audibility – vary the volume and manner for effective emphasis

b. Quality – timbre or tone, colour of the voice, pleasantness

c. Pitch – the location of sound on the musical scale should be normal, be varied (not monotonous), and follow the mood of the speaker



d. Rate – the speech should correspond to the thought

**Diction and Enunciation** – clarity of speaking

**Pause** – punctuates thoughts and gives emphasis, avoid vocalized pauses (e.g. “and”, “uh-uh”)

**Fluency and Articulation** – voice must be free and easy with the words clear and distinct

**Grammar** – use correct grammar

**Use of Notes** – not distracting

**Choice of Topic** – suitable to contestant and occasion, considering knowledge and interest

**Subject Matter**

e. Introduction – brief and appropriate

f. Body – consists of main points and supplementary material and must have proper phrasing and arrangement

g. Arrangement – sequence of ideas must be logical and parallel

h. Phrasing – interesting, accurate, concise, vivid, and motivating

i. Illustrations and Humour – used where applicable

j. Summary, message, and conclusion – brief and effective

**Audience** – overall effect of speech

Speaker: \_\_\_\_\_

## 4-H Saskatchewan Public Speaking Scorecard



After judging is completed:  
Cut along dotted line. Left side with scores is for Judges only. Right side with comments can be given to the participating member.

SPEAKER: \_\_\_\_\_

TOPIC: \_\_\_\_\_

AGE GROUP: \_\_\_\_\_



POINT VALUE	POINTS SCORED	MATERIAL	COMMENTS	POINT VALUE
5		<b>Topic</b> <ul style="list-style-type: none"> <li>Appropriate for the age and maturity of the speaker</li> </ul>		5
5		<b>Introduction</b> <ul style="list-style-type: none"> <li>Effectively identifies subject matter, and captures the attention of the audience</li> </ul>		5
10 10		<b>Content</b> <ul style="list-style-type: none"> <li>Well Arranged</li> <li>Information is well developed, and supported</li> </ul>		10 10
10		<b>Conclusion</b> <ul style="list-style-type: none"> <li>Effectively summarizes content and gives concluding message</li> </ul>		10
5 5		<b>Composition</b> <ul style="list-style-type: none"> <li>Appropriate vocabulary level and word choice</li> <li>Clear sentence structure, variety and logical sequencing</li> </ul>		5 5
50		<b>SUBTOTAL</b>		50
POINT VALUE	POINTS SCORED	PRESENTATION	COMMENTS	POINT VALUE
10 10 5		<b>VOICE</b> <ul style="list-style-type: none"> <li>Relaxed, normal rate of speed, pauses, and correct pronunciation</li> <li>Expression matches with subject matter, and varied for emphasis</li> <li>Audible and clear</li> </ul>		10 10 5
10 10 5		<b>Manner</b> <ul style="list-style-type: none"> <li>Confident attitude, suitable gestures, eye contact and correct use of notes and props</li> <li>Holds audience's attention: enthusiastic about topic</li> <li>Appropriate posture and appearance</li> </ul>		10 10 5
50		<b>SUBTOTAL</b>		50
100		<b>TOTAL</b>		/100
5/min		Subtract Time Faults: (Note: 30 seconds allowable leeway over and under time)		-5/min
<b>FINAL SCORE</b>		<b>Member's Copy</b>	<b>Time:</b> _____	

# VIRTUAL SCORESHEET INSTRUCTIONS – FOR JUDGES

## Using Scoresheet for Judges

Once you open the link provided to you, you can begin to look around the scoresheet.

**Everything saves automatically. You do not have to save any changes.** Only work in the yellow boxes. *Changing information anywhere else in the document may lead to errors in calculations.*

Things to familiarize yourself with:

- Know which Judge number you are. This will coordinate with the scoresheet tabs along to bottom.
  - Judge 1
  - Judge 2
  - Judge 3
- Click the link to your Google Sheet
  - Make sure your Google Sheet contains the correct age category that you will be judging.
- Click on your appropriate Judging Tab along the bottom of the Google Sheet
  - You will only work in this tab. You do not have to enter information anywhere else.
- Enter your scores in the appropriate boxes for each speaker. See the example for more information.
  - You only need to input information in the yellow boxes
  - *All the calculations will be done automatically.*
  - *The speaker's overall score will be an average of all three judges' scores. This will be calculated automatically and added to the coordinator's tab along the bottom.*
- Write your overall constructive comments under each scoring section again in the yellow boxes.
  - You will not be able to make paragraphs. Type everything as one long paragraph.
  - Try to keep it brief with a maximum of 3 to 5 sentences.
- You will be able to work on the same Google Sheets page at the same time as the other judges, but ensure that you only work in your own tab at the bottom.

# 4-H Public Speaking Competition Rubric – 2018

## FOR JUDGES' USE ONLY – NOT TO BE GIVEN TO SPEAKERS



SPEAKER: \_\_\_\_\_ TOPIC: \_\_\_\_\_ AGE GROUP: \_\_\_\_\_

### SECTION A: MATERIAL

CATEGORY	POOR (1)	FAIR (2)	GOOD (3-4)	EXCELLENT (5)	SCORE
<b>Topic</b>	Topic was not appropriate for age / maturity of speaker	Topic is not appropriate for age / maturity of speaker, but they demonstrate understanding of it	Topic is appropriate for age / maturity of speaker	Topic is appropriate for age / maturity of speaker and member demonstrates keen understanding	/5
	Member is disassociated (not connected to) from topic. Topic is generic or 'picked from a book'	Member is somewhat disassociated from topic. Although it was 'picked from a book', member shows some level of connection or interest	Member is connected with topic.	Member is very well associated and connected with topic and it shows!	

CATEGORY	POOR (1)	FAIR (2)	GOOD (3-4)	EXCELLENT (5)	SCORE
<b>Introduction</b>	Subject matter not effectively identified	Subject matter somewhat identified. Clarification found later in speech	Subject matter effectively identified	Subject matter easily identified and apparent to audience	/5
	Audience's attention is not captured effectively	Audience's attention somewhat captured, though audience's focus waned	Audience's attention captured effectively	Speaker captured audience's attention in an effective and unique way that generated enthusiasm	

CATEGORY	POOR (1)	FAIR (2)	GOOD (3-4)	EXCELLENT (5)	SCORE
<b>Content</b>	Content was not well developed. Member repeated self with little variation	Content was somewhat developed, though several more points could have been added	Content was well developed	Content was well developed and thought-provoking	/20
	Content was not well arranged. Content had multiple focus	Content attempted to be arranged in a specific manner, though had several confusing points of focus	Content was well arranged.	Content arranged well. Effective use of natural builds and falls in content layout	
	Content lacked explanation or supporting material to topic	Content had some supporting material / explanation, though further materials and explanations would have enhanced the speech	Content had supportive materials and explanations	Content had superior amount of relevant explanation and supporting material	
	Content did not support topic efficiently or in an effective manner	Content attempted to support topic, but was too weak or lost focus several times	Content supported topic appropriately	Content supported and demonstrated speaker's passion for / excellent understanding of topic	

CATEGORY	POOR (1)	FAIR (2)	GOOD (3-4)	EXCELLENT (5)	SCORE
<b>Conclusion</b>	Conclusion did not effectively summarize content	Conclusion attempted to summarize content, but haphazardly	Conclusion effectively summarized content	Conclusion summarized content in succinct, interesting way	/10
	Conclusion did not give final message	Conclusion attempted to give final message but it was weak or mostly inconclusive	Conclusion efficiently left audience with final message	Conclusion efficiently left audience with final message, yet wanting to hear more	
	Conclusion was too abrupt; Audience surprised speech was over	Conclusion was short and could have been 'fleshed out' in greater detail	Conclusion seemed an appropriate length	Conclusion was appropriate length, and had a special message that left audience inspired	
	Audience did not know when speech was concluded until member left stage	Audience did not know when speech was over until member said 'thank you'	Audience had definite idea when speech was over	Speech concluded in effective manner, but with flare / style that left audience inspired / appreciative / wanting more	

CATEGORY	POOR (1)	FAIR (2)	GOOD (3-4)	EXCELLENT (5)	SCORE
<b>Composition</b>	Vocabulary level / word choice was inappropriate for speaker	Vocabulary level mostly inappropriate for speaker, though some wording was well-suited	Vocabulary appropriate for speaker; Good choice in words	Vocabulary level appropriate for speaker; Excellent word choice that enhanced speech significantly	<b>/10</b>
	Sentence structure is poor	Sentence structure mostly poor, with a few decent sentences here and there	Sentence structure is acceptable	Sentence structure is excellent and enhances speech	
	Sentence variety poor. Member use similar phrasing that resulted in too much repetition	Small attempts made to vary sentences	Good use of sentence variation	Excellent use of sentence variation that enhanced speech significantly	
	Sentences not arranged in logical order. Speech tends to “jump around” significantly	Various sentences noticeably “don’t fit” with the rest of the speech	Sentences arranged in logical order	Sentences arranged in logical order that significantly enhanced speech (ie. Builds in narrative, denouement, etc.)	

**SECTION B: PRESENTATION**

CATEGORY	POOR (1)	FAIR (2)	GOOD (3-4)	EXCELLENT (5)	SCORE
<b>Voice</b>	Voice was not audible or clear due to lack of projection or enunciation, etc.	Voice was somewhat clear or audible. At times member made attempt to be heard, though could have projected / enunciated more effectively	Voice was audible and clear	Voice was very audible and clear with varied pitch and effective use of volume	<b>/25</b>
	Speaker did not speak at a relaxed, normal pace, and did not take pauses	Speaker attempted to speak at relaxed pace and take pauses, but tended to speed up / slow down throughout speech	Speaker spoke at relaxed, normal pace and took appropriate pauses	Speaker spoke at relaxed, normal pace and used pauses and pacing to enhance speech (ie. “Dramatic pause”, etc.)	
	Speaker did not pronounce words correctly	Speaker pronounced most words properly	Speaker pronounced words correctly	Speaker pronounced words correctly, but also explored nuances in word pronunciation, etc. to provoke reaction / get point across, etc.	
	Speaker’s expression did not match the topic; Emphasis not varied (monotone)	Speaker attempted to match expression to topic, however emphasis was not varied so speaker came across as bored / slight monotone.	Speaker’s expression matched the topic; Emphasis on words varied (no monotone)	Speaker’s expression matched the topic; Emphasis on words varied and speaker effectively took risks with voice (varies in pitch, volume, tone, etc.)	

CATEGORY	POOR (1)	FAIR (2)	GOOD (3-4)	EXCELLENT (5)	SCORE
<b>Manner</b>	Speaker displays noticeable lack of confidence;	Speaker was not overly confident, but made an effort;	Speaker had confident attitude, and suitable gestures	Speaker had confident attitude, Gestures were suitable and significantly enhanced speech	<b>/25</b>
	Gestures do not match speech / speaker came across as “wooden”	Speaker attempted to use gestures, though they did not enhance speech			
	Speaker did not make eye contact / only looked at notes;	Speaker attempted to make eye contact but mostly referred to notes.	Speaker made eye contact; Notes referred to on occasion.	Speaker memorized speech / made eye contact quite often / referred to notes very sparingly / did not have notes;	
	Prop detracted from speech (ie. Prop was awkward / not displayed effectively)	Prop added to speech but was awkward / not displayed effectively	Props were easily set up / manageable and suitable for speech	Props were easily set up / manageable and significantly enhanced speech	
	Speaker did not hold audience’s attention. Speaker was not enthusiastic about topic	Speaker held audience’s attention at times. Speaker was somewhat enthusiastic about topic	Holds audience’s attention and is enthusiastic about topic	Speaker significantly held audience’s attention (audience was captivated) Speaker was very enthusiastic about the topic and it was contagious	
Speaker’s posture and appearance significantly detracted from speech	Speaker’s posture and appearance somewhat detracted from speech	Speaker demonstrated appropriate posture and appearance	Speaker demonstrated appropriate posture; Appearance significantly enhanced speech (ie. Use of costume, etc.)		

**SECTION A TOTAL: \_\_\_\_\_ + SECTION B TOTAL: \_\_\_\_\_ - TIME FAULTS (-5 pts / min): \_\_\_\_\_ = TOTAL SCORE: \_\_\_\_\_**

# JUDGES' FINAL RESULTS FORM

**IMPORTANT NOTE TO JUDGES:**

- List all the speaker in the order that you have selected, from first to tenth
- **All ties must be broken by judges**
- You may be able to have an Honourable Mention (please check with the organizing committee about this)
- *All speakers must be placed in the case that winner cannot move to the next level of competition*

**Age Category:** \_\_\_\_\_

Placing	Name	Score
1		
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## **OVERALL COMMENTS ABOUT AGE GROUP:**

Judges are asked to provide constructive comments directed to the entire age group. Video event organizers will share these results at a later date. Live virtual competitions may allow time for judges to review these remarks with the entire age category.

**Thank you for being a 4-H Public Speaking Judge!**